

The Redactor's Draft began with a question I couldn't let go of: *What if the people we remove from our stories found a way back?* I've always been drawn to narratives that fold in on themselves, where truth and fiction loop, shift, and blur. The more I explored that space, the more I realized this story would have to live in the thin line between what's written and what's erased.

This book is, in part, about authorship, the control we think we have over our work, and the ways stories resist that control. But it's also about memory, and how our personal histories are edited over time. We choose which moments to keep, which to cut, and which to rewrite entirely.

I wrote *The Redactor's Draft* as a quiet dive into those in-between places, where absence is its own kind of presence, and where the margins sometimes speak louder than the main text. If you've ever wondered whether a story could notice what you've taken from it and answer back, this book is my answer.

Rosemarie Tejada-Gonzalez
August 2, 2025

A quiet literary mystery that lingers long after the last page. Discover *The Redactor's Draft*.

Some books shout. Others arrive like a whisper you lean in to hear, only to find they have already taken root inside you. *The Redactor's Draft* is that kind of story. It is about authorship, about what we erase and what we keep, and about the fragile line between fiction and reality. It unfolds in layers, drawing you into its silences until you begin to question which parts belong to the page and which might belong to you.

On the beach, the sound of waves will fold into its rhythm. On the train or bus, a single chapter can feel like a journey beyond your stop. On a long flight, hours will pass almost without your noticing as the layers of the story unfold. Between moments in a busy day, it can offer a pause that feels both necessary and rare. On a quiet afternoon, it will keep you company until the light changes.

I wrote *The Redactor's Draft* for readers who appreciate stories that leave only what matters, who notice the smallest shifts, and who are willing to step into a world that quietly asks them to decide what is imagined and what is real.

Slip into *The Redactor's Draft* and discover a story that stays with you long after the last page.

Wherever you are going next, let it follow you home.

Rosemarie Tejada-Gonzalez
August 11, 2025